

Norman Gimbel

The Girl from Ipanema transp. to C

Antonio Carlos Jobim

♩ = 130

CΔ7 D7

Tall and tan and young and love - ly, THE GIRL FROM I - PA - NE - MA goes walk - ing, and when
 When she walks she's like a sam - bath that swings so cool and sways so gen - tle, that when

5 D-7 Db7b5 CΔ7 Db7b5 CΔ7

— she pass - es, each one — she pass - es goes "ah" "ah"
 — she pass - es, each one — she pass - es goes

11 B DbΔ7 F#7

Oh, but I watch her so sad - ly. How -

15 C#-7 A7

can I tell her I love her? Yes, -

19 D-7 Bb7

I would give my heart glad - ly, but each

23 E-7 A7b9(#11) D-7 G7b9(#11)

day when she walks to the sea, she looks straight a - head not at me.

A2 27 CΔ7 D7

Tall and tan and young and love - ly, THE GIRL FROM I - PA - NE - MA goes walk - ing, and when

31 D-7 Db7 CΔ7 (Db7b5)

— she pass - es I smile, but she does - n't see.

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$\text{♩} = 130$
C Δ 7 D7

Tall and tan and young and love - ly, THE GIRL FOM I - PA - NE-
When shewalks she's like a sam - ba thatswings so cool and sways

4 D-7 D \flat 7 \flat 5 C Δ 7 D \flat 7 \flat 5 C Δ 7

- MAgoeswalk-ing, and when she pass-es,eachone she pass-esgoes "ah"
so gen-tle,thatwhen she pass-es,eachone she pass-esgoes

B D \flat Δ 7 F \sharp 7 C \sharp -7

Oh, butIwatchherso sad - ly. How can I tellher I

17 A7 D-7 B \flat 7

love her? Yes, Iwouldgivemyheart glad - ly, buteach

A2 E-7 A7 \flat 9(\sharp 11) D-7 G7 \flat 9(\sharp 11) C Δ 7

daywhenshewalkstothe sea, she looksstraighta-headnotat me. Tall andtanandyong

28 D7 D-7

andlove - ly,THEGIRL FROM I - PANE - MAgoeswalk-ing,andwhen shepass-es I smile,

32 $D\flat 7$ $C\Delta 7$ $(D\flat 7\flat 5)$

— but she does - n't see.