

Norman Gimbel

The Girl from Ipanema transp. to C

Antonio Carlos Jobim

$\text{♩} = 130$

CΔ7 **D7**

Tall and tan and young and love - ly, THE GIRL FROM I - PA - NE - MA goes walk - ing, and when
 When she walks she's like a sam - bath that swings so cool and sways so gen - tle, that when

D-7 **Db7b5** **CΔ7** **Db7b5** **CΔ7**

— she pass - es, each one — she pass - es goes "ah" — "ah" —
 — she pass - es, each one — she pass - es goes

B **DbΔ7** **F#7**

Oh, but I watch her so sad - ly. How -

C#-7 **A7**

can I tell her I love her? Yes, -

D-7 **Bb7**

I would give my heart glad - ly, but each

E-7 **A7b9(#11)** **D-7** **G7b9(#11)**

day when she walks to the sea, she looks straight a - head not at me.

A2 **CΔ7** **D7**

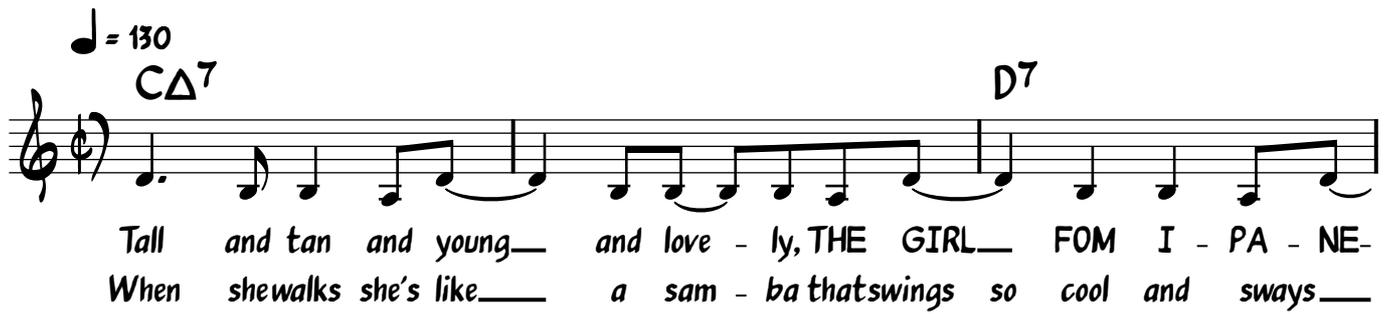
Tall and tan and young and love - ly, THE GIRL FROM I - PA - NE - MA goes walk - ing, and when

D-7 **Db7** **CΔ7** **(Db7b5)**

— she pass - es I smile, — but she does - n't see.

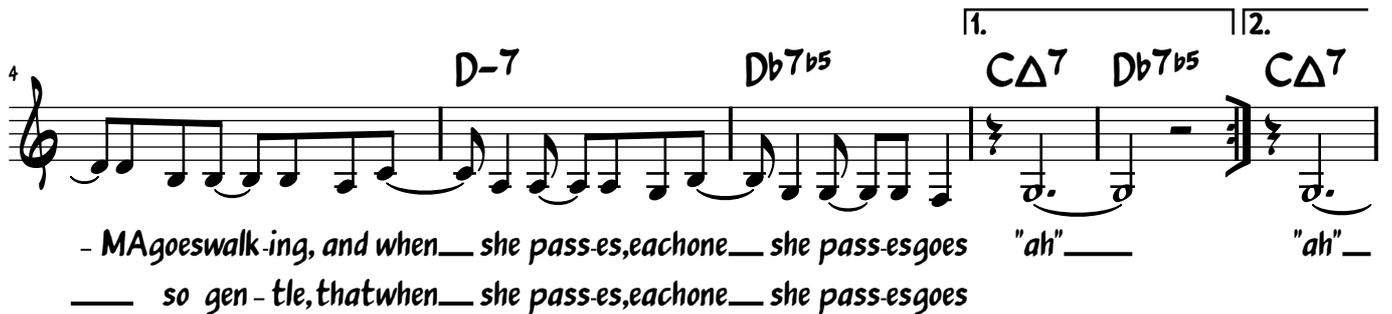
The Girl from Ipanema

$\text{♩} = 130$
CΔ7 D7



Tall and tan and young and love - ly, THE GIRL FOM I - PA - NE-
When shewalks she's like a sam - ba thatswings so cool and sways

4 D-7 Db7b5 CΔ7 Db7b5 CΔ7



- MAgoeswalk-ing, and when she pass-es,eachone she pass-esgoes "ah" "ah"
so gen - tle,thatwhen she pass-es,eachone she pass-esgoes

B DbΔ7 F#7 C#-7



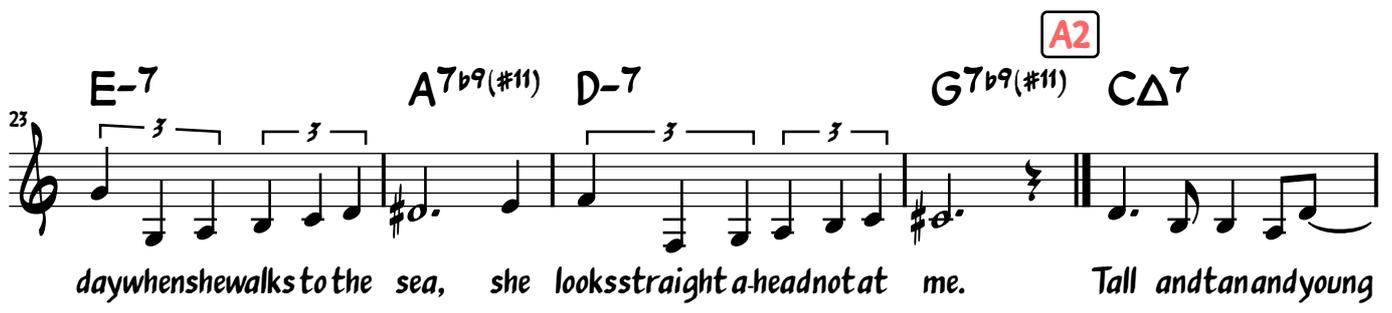
Oh, butIwatchherso sad - ly. How can I tellher I

17 A7 D-7 Bb7



love her? Yes, Iwouldgivemyheart glad - ly, buteach

A2 E-7 A7b9(#11) D-7 G7b9(#11) CΔ7



daywhenshewalkstothe sea, she looksstraighta-headnotat me. Tall andtanandyong

28 D7 D-7



andlove - ly,THEGIRL FROM I - PANE - MAgoeswalk-ing,andwhen shepass-es I smile,

32 $D\flat 7$ $C\Delta 7$ ($D\flat 7\flat 5$)

— but she does - n't see.