

All of Me in F.

$\text{♩} = 126$

Tenor Saxophone

Drumset

Piano

Electric Bass

f

mp

mf

mf

3

T. Sax.

D. Set

Pno.

El. B.

f

mp

mf

5

T. Sax.

D. Set

Pno.

El. B.

Musical score for measures 5-8. The T. Sax. part features a melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The Pno. part has chords in the right hand and rests in the left. The El. B. part has a rhythmic pattern of eighth notes.

9

T. Sax.

D. Set

Pno.

El. B.

Musical score for measures 9-12. The T. Sax. part features a melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The Pno. part has chords in the right hand and rests in the left. The El. B. part has a rhythmic pattern of eighth notes.

13

T. Sax.

D. Set

Pno.

El. B.

Musical score for measures 13-16. The T. Sax. part features a melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The Pno. part has chords in the right hand and rests in the left. The El. B. part has a bass line with eighth notes and rests.

17

T. Sax.

D. Set

Pno.

El. B.

Musical score for measures 17-20. The T. Sax. part continues the melodic line with a triplet. The D. Set part continues the rhythmic pattern. The Pno. part has chords in the right hand and rests in the left. The El. B. part continues the bass line.

21

T. Sax.

D. Set

Pno.

El. B.

25

T. Sax.

D. Set

Pno.

El. B.

T. Sax.

D. Set

Pno.

El. B.

The musical score for measures 29-32 is as follows:

- T. Sax.:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final note (G5).
- D. Set:** Percussion clef. The rhythm is a steady eighth-note pattern: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Each eighth note has an 'x' above it, indicating a specific sound effect.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, G5-B5. The left hand has whole rests.
- El. B.:** Bass clef. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. There are eighth-note rests between G3 and F#3, F#3 and E3, and E3 and D3.

Tenor Saxophone

All of Me
in C.

♩ = 126

f

10

19

29

Drumset

All of Me
in C.

♩ = 126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

The first staff of music shows measures 1 through 32. It features a drumset part with a consistent eighth-note pattern of 'x' marks on the top line and eighth notes on the bottom line. The bass line consists of quarter notes on the bottom line of the staff.

mp

6

The second staff of music shows measures 6 through 32. It continues the drumset part with the same eighth-note pattern and bass line as the first staff.

11

The third staff of music shows measures 11 through 32. It continues the drumset part with the same eighth-note pattern and bass line.

16

The fourth staff of music shows measures 16 through 32. It continues the drumset part with the same eighth-note pattern and bass line.

21

The fifth staff of music shows measures 21 through 32. It continues the drumset part with the same eighth-note pattern and bass line.

26

The sixth staff of music shows measures 26 through 32. It continues the drumset part with the same eighth-note pattern and bass line.

31

The seventh staff of music shows measures 31 and 32. It concludes the drumset part with the same eighth-note pattern and bass line, ending with a double bar line and repeat dots.

Piano

All of Me in C.

$\text{♩} = 126$

mf

7

14

21

27

Electric Bass

All of Me
in C.

$\text{♩} = 126$



mf

7



13



19



25



31

