

On the Sunny Side of the Street in D.

(transposed)

J. McHugh
argmt Th.Waleffe

$\text{♩} = 110$

Saxophone Ténor

Piano

Piano

Guitare classique

Basse acoustique

Batterie

The musical score is arranged for five instruments: Saxophone Ténor, Piano, Guitare classique, Basse acoustique, and Batterie. The key signature is D major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score consists of two measures. The Saxophone Ténor part is mostly rests. The Piano part features a melody with triplets and chords. The Guitare classique part has a rhythmic accompaniment with triplets and chords. The Basse acoustique part has a simple bass line. The Batterie part has a drum pattern with triplets. Dynamics include *mp* and *C* (Crescendo).

3

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

5

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

7

Musical score for measures 7-8. The score includes parts for Sax. T., Pia. (Piano), Guit. (Guitar), Basse (Bass), and Bat. (Drums). The key signature is three flats (B-flat, E-flat, A-flat). Measure 7 features a piano introduction with triplets in the right hand and chords in the left hand. Measure 8 continues with similar piano textures and guitar accompaniment. The guitar part uses a capo on the 8th fret. The bass line consists of quarter notes. The drum part features a simple pattern of snare and bass drum.

9

Musical score for measures 9-10. The score includes parts for Sax. T., Pia. (Piano), Guit. (Guitar), Basse (Bass), and Bat. (Drums). The key signature is three flats. Measure 9 continues the piano introduction with triplets and chords. Measure 10 features a saxophone entry with eighth notes and triplets. The piano part has a dynamic marking of *mf*. The guitar part continues with triplets and chords, with a capo on the 8th fret. The bass line continues with quarter notes. The drum part includes triplets in the snare and bass drum.

12

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *F*

14

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *Am7*

16

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

D7 *Dm7* *G7*

18

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

f *C* *G7* *C*

20

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *F*

22

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *Am7*

24

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

D7 *Dm7* *G7*

26

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

C *C*

mp

28

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

30

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

32

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

Dm

Dm7

34

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

Gnn

G7

C

36

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *F*

38

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *Am7*

40

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

D7 *Dm7* *G7*

42

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

f *C* *C*

44

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *F*

46

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *Am7*

48

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

D7 *Dm7* *G7*

50

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

f *C* *G7* *C*

52

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *F*

54

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *Am7*

56

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

58

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

60

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

62

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

64

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

Dm *Dm7*

66

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

Gnn *G7* *C*

68

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *F*

70

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *Am7*

72

Musical score for measures 72-73. The score is for five instruments: Saxophone Tenor (Sax. T.), Grand Piano (Pia.), Guitar (Guit.), Bass (Basse), and Drums (Bat.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 72 features a saxophone line with eighth notes and triplets, piano accompaniment with chords and triplets, guitar with a triplet eighth-note pattern, bass with a simple eighth-note line, and drums with a triplet eighth-note pattern. Measure 73 continues the saxophone line with eighth notes and triplets, piano accompaniment with chords, guitar with a triplet eighth-note pattern, bass with a simple eighth-note line, and drums with a triplet eighth-note pattern. Chords D7, Dm7, and G7 are indicated above the guitar staff.

74

Musical score for measures 74-75. The score is for five instruments: Saxophone Tenor (Sax. T.), Grand Piano (Pia.), Guitar (Guit.), Bass (Basse), and Drums (Bat.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 74 features a saxophone line with a quarter note followed by a triplet eighth-note pattern, piano accompaniment with chords and a triplet eighth-note pattern, guitar with a triplet eighth-note pattern, bass with a simple eighth-note line, and drums with a triplet eighth-note pattern. Measure 75 continues the saxophone line with a quarter note followed by a triplet eighth-note pattern, piano accompaniment with chords, guitar with a triplet eighth-note pattern, bass with a simple eighth-note line, and drums with a triplet eighth-note pattern. Chords C are indicated above the guitar staff.

76

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *F*

78

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

E7 *Am7*

80

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

D7 *Dm7* *G7*

82

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

f *mf* *C* *G7* *C*

84

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

86

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

88

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

D7 *Dm7* *G7*

90

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

C *C* *C*

mp

93

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

95

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

97

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

Dm 3 *Dm7* 3 *Gnn* 3 *G7* 3

99

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

C 3 *E7* 3

101

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

103

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

105

Musical score for measures 105-106. The score includes parts for Saxophone Tenor (Sax. T.), Piano (Pia.), Guitar (Guit.), Bass (Basse), and Drums (Bat.). The key signature is three flats (B-flat major or D-flat minor). Measure 105 features a saxophone line with triplets and a piano accompaniment with chords. Measure 106 continues the saxophone line and includes a piano solo section marked with a forte (f) dynamic. The guitar part includes chords Dm7, G7, and C, with triplet patterns. The bass and drums provide a steady accompaniment with triplet patterns.

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

Dm7

G7

C

f

107

Musical score for measures 107-108. The score includes parts for Saxophone Tenor (Sax. T.), Piano (Pia.), Guitar (Guit.), Bass (Basse), and Drums (Bat.). The key signature is three flats. Measure 107 features a saxophone line with triplets and a piano accompaniment with chords. Measure 108 continues the saxophone line and includes a piano solo section with a triplet pattern. The guitar part includes chords Am7 and D7, with triplet patterns. The bass and drums provide a steady accompaniment with triplet patterns.

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

Am7

D7

109

Sax. T.

Pia.

Pia.

Guit.

Basse

Bat.

The musical score consists of five staves. The top staff is for Saxophone Tenor (Sax. T.) in treble clef, featuring a melodic line with eighth-note triplets and a final triplet with an accent. The second and third staves are for Piano (Pia.) in treble and bass clefs, respectively, providing harmonic support with chords and triplets. The fourth staff is for Guitar (Guit.) in treble clef, with a bass line starting on the 8th fret and playing chords (Dm7 and G7) with triplets. The fifth staff is for Bass (Basse) in bass clef, playing a simple eighth-note line. The sixth staff is for Drums (Bat.) in a standard drum set notation, playing a pattern of eighth notes with triplets. Dynamics include *mp* and *p*. The key signature has three flats, and the time signature is 4/4.

Saxophone Ténor

On the Sunny Side

of the Street in D.

13 (transposed)

17

21

25

29

33

37

41

59

J. McHugh
argmt Th. Waleffe

63

66

69

72

75

79

83

87

91

95

98

Piano

On the Sunny Side

♩ = 110

The first staff of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody of eighth notes with triplets and a bass line of chords with triplets. The tempo is marked as quarter note = 110.

4

The second staff continues the piece, marked with a blue '(transposed)' above it. It features a melody of eighth notes with triplets and a bass line of chords with triplets.

7

The third staff continues the piece, marked with a blue 'J. McHugh' above it. It features a melody of eighth notes with triplets and a bass line of chords with triplets.

argmt Th. Waleffe

12

The fourth staff continues the piece, marked with a blue 'mf' above it. It features a melody of eighth notes with triplets and a bass line of chords with triplets.

17

The fifth staff continues the piece, marked with a blue 'f' above it. It features a melody of eighth notes with triplets and a bass line of chords with triplets.

22

The sixth staff continues the piece, marked with a blue 'mp' above it. It features a melody of eighth notes with triplets and a bass line of chords with triplets.

27

The seventh staff continues the piece, marked with a blue 'mp' above it. It features a melody of eighth notes with triplets and a bass line of chords with triplets.

30

The eighth staff continues the piece, marked with a blue 'mp' above it. It features a melody of eighth notes with triplets and a bass line of chords with triplets.

33

The ninth staff continues the piece, marked with a blue 'mp' above it. It features a melody of eighth notes with triplets and a bass line of chords with triplets.

This musical score consists of ten staves of music, numbered 37 through 74. The music is written in a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. Slurs are used to group notes within phrases. Dynamics include a forte 'f' marking at measures 42 and 74, and a mezzo-piano 'mp' marking at measure 62. The piece concludes with a double bar line at the end of the final staff.

79

mf

84

mf

89

mp

93

mp

96

mp

99

mp

104

f

109

p

Piano (1)

On the Sunny Side of the Street in D.

$\text{♩} = 110$
mp *mf*

(transposed)

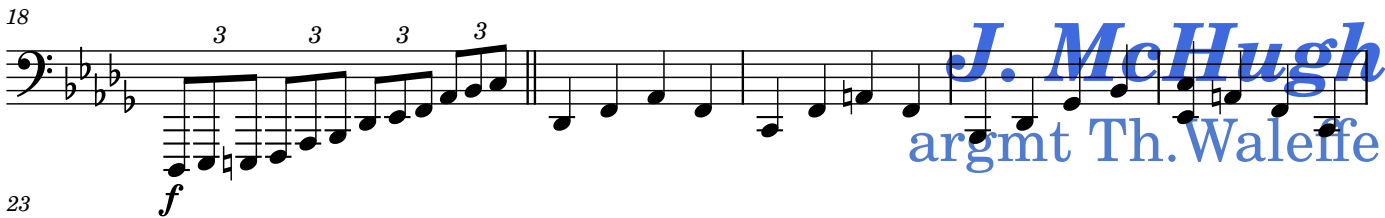
12

Musical staff 12-17: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note G2 and ending with a half note G2.

18

f

J. McHugh
argmt Th. Waleffe

Musical staff 18-22: Bass clef, key signature of two flats, 4/4 time signature. Measures 18-21 feature triplets of eighth notes. Measure 22 continues the eighth-note sequence.

23

Musical staff 23-30: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

31

$\text{r}3\text{r} \text{r}3\text{r} \text{r}3\text{r} \text{r}3\text{r}$

Musical staff 31-36: Bass clef, key signature of two flats, 4/4 time signature. Measures 31-34 contain eighth-note triplets. Measures 35-36 continue the eighth-note sequence.

37

f

Musical staff 37-44: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

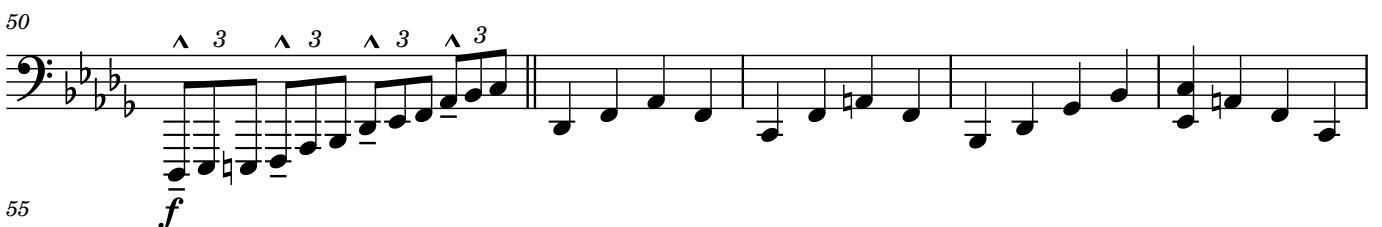
45

Musical staff 45-49: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

50

$\wedge 3 \wedge 3 \wedge 3 \wedge 3$

f

Musical staff 50-54: Bass clef, key signature of two flats, 4/4 time signature. Measures 50-53 feature triplets of eighth notes with accents. Measure 54 continues the eighth-note sequence.

55

Musical staff 55-62: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

63

Musical staff 63-68. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are four triplet markings: $\lceil 3 \rceil$, $\lceil 3 \rceil$, $\lceil 3 \rceil$, and $\lceil 3 \rceil$.

69

Musical staff 69-76. Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note chord.

77

Musical staff 77-81. Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes.

82

Musical staff 82-86. Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are four triplet markings: 3, 3, 3, 3. Dynamics markings *f* and *mf* are present below the staff.

87

Musical staff 87-94. Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note chord.

95

Musical staff 95-100. Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are four triplet markings: $\lceil 3 \rceil$, $\lceil 3 \rceil$, $\lceil 3 \rceil$, and $\lceil 3 \rceil$.

101

Musical staff 101-108. Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note chord.

109

Musical staff 109-112. Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note chord. Above the staff, there is a triplet marking: $\lceil 3 \rceil$. A dynamic marking *p* is present below the staff.

On the Sunny Side

♩ = 110

(transposed)

J. McHugh
argmt Th. Waleffe

29 C 3 3 3 3 F 3 3 3 3 D7 3 3 3 3

32 Dm 3 3 3 3 Dm7 3 3 3 3 Gnn 3 3 3 3 G7 3 3 3 3

35 C 3 3 3 3 E7 3 3 3 3 F 3 3 3 3

38 E7 3 3 3 3 Am7 3 3 3 3 D7 3 3 3 3

41 Dm7 3 3 3 3 G7 3 3 3 3 C 3 3 3 3 C 3 3 3 3

44 E7 3 3 3 3 F 3 3 3 3 E7 3 3 3 3

47 Am7 3 3 3 3 D7 3 3 3 3 Dm7 3 3 3 3 G7 3 3 3 3

50 C 3 3 3 3 G7 3 3 3 3 C 3 3 3 3 E7 3 3 3 3

53 F 3 3 3 3 E7 3 3 3 3 Am7 3 3 3 3

56 D7 3 3 3 3 Dm7 3 3 3 3 G 3 3 3 3 C 3 3 3 3

59 C 3 3 3 3 C 3 3 3 3 C 3 3 3 3

62 F 3 3 3 3 D7 3 3 3 3 3 3 3 3

65 Dm 3 3 3 3 Dm7 3 3 3 3 G7 3 3 3 3 C 3 3 3 3

68 E7 3 3 3 3 F 3 3 3 3 E7 3 3 3 3

71 Am7 3 3 3 3 D7 3 3 3 3 Dm7 3 3 3 3 G7 3 3 3 3

74 C 3 3 3 3 C 3 3 3 3 E7 3 3 3 3

77 F 3 3 3 3 E7 3 3 3 3 Am7 3 3 3 3

80 D7 3 3 3 3 Dm7 3 3 3 3 G7 3 3 3 3 C 3 3 3 3 G7

83 C 3 3 3 3 E7 3 3 3 3 F 3 3 3 3

86 E7 3 3 3 3 Am7 3 3 3 3 D7 3 3 3 3

89 Dm7 3 3 3 3 G7 3 3 3 3 C 3 3 3 3 C 3 3 3 3

92 C 3 3 3 3 C 3 3 3 3 F 3 3 3 3

95 *D7* *Dm* *Dm7*

98 *Gnn* *G7* *C* *E7*

101 *F* *E7* *Am7*

104 *D7* *Dm7* *G7* *C*

107 *Am7* *D7* *Dm7* *G7*

110 *mp* *p* **2**

Basse acoustique

On the Sunny Side of the Street in D.

♩ = 110

7 (transposed)

15 J. McHugh

21 argmt Th. Waleffe

29

37

44

50

57

65

2

72



79



85



93



101



108



On the Sunny Side

$\text{♩} = 110$

Of the Street in D.

(transposed)

7

12

J. McHugh
argmt Th. Waleffe

16

20

24

28

32

This musical score consists of ten systems of music, each starting with a measure number (36, 40, 44, 48, 52, 56, 60, 64, 68, 72). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a 3/4 time signature. The primary melodic line in the treble clef is a repeating eighth-note triplet pattern: G4 (quarter), A4 (quarter), B4 (quarter), with a '3' above the notes and a bracket underneath. The bass clef staff provides a harmonic accompaniment, primarily using quarter notes and eighth notes, often with a '3' below the notes and a bracket underneath, indicating a triplet accompaniment. The piece concludes with a double bar line at the end of the final system.

76

80

84

88

92

96

100

104

108