

# On the Sunny Side of the Street

vs sax tenor & combo

**J. McHugh**

argmt Th. Waleffe

**♩ = 110**

Saxophone Ténor

Piano

Piano

Batterie

4

Sax. T.

Pia.

Pia.

Bat.

7

Sax. T.

Pia.

Pia.

Bat.

10

Sax. T.

Pia.

Pia.

Bat.

13

Sax. T.

Pia.

Pia.

Bat.

16

Sax. T.

Pia.

Pia.

Bat.

19

Sax. T.

Pia.

Pia.

Bat.

22

Sax. T.

Pia.

Pia.

Bat.

25

Sax. T.

Pia.

Pia.

Bat.

mp

28

Sax. T.

Pia.

Pia.

Bat.

31

Sax. T.

Pia.

Pia.

Bat.

33

Sax. T.

Pia.

Pia.

Bat.

35

Sax. T.

Pia.

Pia.

Bat.

38

Sax. T.

Pia.

Pia.

Bat.

40

Sax. T.

Pia.

Pia.

Bat.

43

Sax. T.

Pia.

Pia.

Bat.

46

Sax. T.

Pia.

Pia.

Bat.

49

Sax. T.

Pia.

Pia.

Bat.

52

Sax. T.

Pia.

Pia.

Bat.

55

Sax. T.

Pia.

Pia.

Bat.

58

Sax. T.

Pia.

Pia.

Bat.

61

Sax. T.

Pia.

Pia.

Bat.

64

Sax. T.

Pia.

Pia.

Bat.



67

Sax. T.

Pia.

Pia.

Bat.

69

Sax. T.

Pia.

Pia.

Bat.

71

Sax. T.

Pia.

Pia.

Bat.

73

Sax. T.

Pia.

Pia.

Bat.

76

Sax. T.

Pia.

Pia.

Bat.

79

Sax. T.

Pia.

Pia.

Bat.

82

Sax. T.

Pia.

Pia.

Bat.

85

Sax. T.

Pia.

Pia.

Bat.

88

Sax. T.

Pia.

Pia.

Bat.

91

Sax. T.

Pia.

Pia.

Bat.

*mp*

94

Sax. T.

Pia.

Pia.

Bat.

96

Sax. T.

Pia.

Pia.

Bat.

98

Sax. T.

Pia.

Pia.

Bat.

101

Sax. T.

Pia.

Pia.

Bat.

104

Sax. T.

Pia.

Pia.

Bat.

107

Sax. T.

Pia.

Pia.

Bat.

110

Sax. T.

Pia.

Pia.

Bat.

# On the Sunny Side

$\text{♩} = 110$

8

13 vs sax tenor & combo

17

J. McHugh

21 argmt Th. Waleffe

25

29

33

37

41

8 7

59

63

66

69

72

76

80

84

88

92

96

100



104

Musical notation for measures 104-108. Treble clef, key signature of one sharp (F#). Measures 104-108 contain eighth notes with triplet markings above them. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 ends with a whole rest.

109

Musical notation for measures 109-111. Treble clef, key signature of one sharp (F#). Measure 109 contains eighth notes with triplet markings. Measure 110 contains eighth notes with triplet markings. Measure 111 contains a whole rest with a '2' above it.

Piano

# On the Sunny Side

$\text{♩} = 110$

of the Street

5 vs sax tenor & combo

9 *J. McHugh*  
argmt Th. Waleffe

15 *f*

21

27 *mp*

30

33

37 *f*

43

47

50

54

59

62

65

69

75

80

86

91 *mp*

94

97

101 *f*

107 *p*

Piano (1)

# On the Sunny Side

♩ = 110

*mp* *mf*

12 vs sax tenor & combo

18 3 3 3 3

24 *f* argmt Th. Waleffe

32 r 3 r 3 r 3 r 3

38 *f*

46 ^ 3 ^ 3 ^ 3 ^ 3

52 *f*

60

67 r 3 r 3 r 3 r 3

2

73

81

87

95

101

109

# On the Sunny Side

♩ = 110

## of the Street

vs sax tenor & combo

7

12

16

20

24

28

32

J. McHugh  
argmt Th. Waleffe

This musical score is for guitar, spanning measures 36 to 72. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece features a consistent rhythmic pattern of eighth notes, with a bass line of quarter notes. The melody is characterized by frequent triplets, indicated by a '3' above the notes and a bracket underneath. The notation includes various articulation marks such as accents and slurs. The score is divided into measures of four, with measure numbers 36, 40, 44, 48, 52, 56, 60, 64, 68, and 72 clearly marked at the beginning of each system. The overall texture is rhythmic and melodic, typical of a guitar piece.



76

80

84

88

92

96

100

104

108

2