

The Lady Is A Tramp

Slowed way down from 176

Matthew Peter Clare

Richard Rogers & Lorenz Hart

Mezzo-soprano

Tenor

Piano 1

Electric Guitar

Bass Guitar

Drumset

Piano 2

$\text{♩} = 120$

The musical score is arranged for a full band and vocalists. It consists of seven staves: Mezzo-soprano, Tenor, Piano 1, Electric Guitar, Bass Guitar, Drumset, and Piano 2. The tempo is marked as 120 bpm. The key signature is two flats. The vocal parts (Mezzo-soprano and Tenor) are mostly silent, indicated by horizontal lines. The Piano 1 part features a complex accompaniment with chords and moving lines in both hands. The Electric Guitar part is silent. The Bass Guitar part provides a steady bass line. The Drumset part includes a 'Fill' and two triplet patterns. The Piano 2 part is silent.

4

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

Detailed description of the musical score: The score is for page 2, measures 4 through 6. It features seven staves. The top two staves are for Mzs. (Mezzosoprano) and T. (Tenor), both with a treble clef and a key signature of two flats (B-flat major). The Pno. 1 part consists of two staves: the right hand has a complex texture of chords and arpeggios, while the left hand has a melodic line with eighth notes. The El. Guit. (Electric Guitar) staff is mostly silent. The B. Guit. (Bass Guitar) staff has a simple eighth-note bass line. The D. Set (Drum Set) part includes a 'Fill' in measure 4, followed by two triplet patterns in measures 5 and 6. The Pno. 2 part consists of two staves, both of which are silent throughout the measures.

7

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

10

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

din-ner at Eight... She loves the

$Cm7$ $F7$ $Bb6$

13

Mzs.

Musical staff for Mezzo-soprano (Mzs.) in G minor. The staff shows rests for the first two measures, followed by a quarter rest in the third measure, and a quarter note G4 in the fourth measure. A dynamic marking of *f* and a fermata are placed below the final note.

T.

Musical staff for Tenor (T.) in G minor. The staff contains the lyrics: "the-a - tre_ But she ne-ver comes late". The melody consists of quarter and eighth notes.

Pno. 1

Musical staff for Piano 1 (Pno. 1) in G minor. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment of quarter notes.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in G minor. The staff shows three measures of sustained chords: D^bm6, Cm7, and F7.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in G minor. The staff shows a bass line with quarter notes, primarily using the 2nd and 3rd strings.

D. Set

Musical staff for Drum Set (D. Set). The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating the bass drum.

Pno. 2

Musical staff for Piano 2 (Pno. 2) in G minor. The staff shows rests for all three measures.

16

Mzs. 

T. 

Pno. 1 

El. Guit. 

B. Guit. 

D. Set 

Pno. 2 

19

Mzs. 

T. 

Pno. 1 

El. Guit. 

B. Guit. 

D. Set 

Pno. 2 

23

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

She does-n't like dice games with

C⁹ F7^{b9} B^{b6} D^bm⁶

26

Mzs. Musical staff for Mzs. in G minor, starting with a whole rest in the first two measures and then a quarter note G4, quarter note A4, quarter note B4, and quarter note G4 in the third measure. Lyrics: "I won't go to Har-"

T. Musical staff for T. in G minor, starting with a quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note G4 in the first measure, followed by a whole rest in the second measure. Lyrics: "ba-rons and earls__"

Pno. 1 Musical staff for Pno. 1, consisting of a treble and bass clef. The treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note G4 in the first measure, followed by a whole rest in the second measure. The bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note G2 in the first measure, followed by a whole rest in the second measure.

El. Guit. Musical staff for El. Guit. showing chord diagrams for Cm7, F7, and Bb6. Cm7: x3-x2-x3-x1-x0-x3. F7: x2-x3-x3-x1-x0-x3. Bb6: x3-x2-x3-x1-x0-x3.

B. Guit. Musical staff for B. Guit. in G minor, showing a bass line with quarter notes G2, A2, B2, G2 in the first measure, and quarter notes A2, B2, G2, F2 in the second measure.

D. Set Musical staff for D. Set showing a drum set pattern with quarter notes and rests.

Pno. 2 Musical staff for Pno. 2, consisting of a treble and bass clef. Both staves have whole rests in all three measures.

29

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

32

Mzs. de-fin-it-ely won't dish our dirt

T.

Pno. 1

El. Guit. $Bb9$ $Bb13$ $Bb7(\#5)$

B. Guit.

D. Set

Pno. 2

34

Mzs. with the rest of those girls.

T. That's why the

Pno. 1

El. Guit. Ebmaj7 Ab9 Bb/F

B. Guit.

D. Set

Pno. 2

37

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

40

Mzs. free fresh wind in my hair

T.

Pno. 1

El. Guit. E^b_{maj7} $F7^b9$ $Dm7$

B. Guit.

D. Set

Pno. 2

43

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

Life with-out care

$G7^{b9}$ $Cm7$ $F7^{b9}$

3 3

46

Mzs. I'm broke I hate Cal-

T. It's oke

Pno. 1

El. Guit. Bb N.C. C9 N.C. Bb6

B. Guit.

D. Set

Pno. 2

49

Mzs. i - for - nia It's crowd - ed and damp___

T.

Pno. 1

El. Guit. $D^b m6$ $Cm7$ $D7_{sus}^{(b9)}$ $D7^{(b9)}$

B. Guit.

D. Set

Pno. 2

52

Mzs.

T.
That's why the la - dy is a tramp—

Pno. 1

El. Guit.
Gm7 C9 Cm7 F9 Bb6

B. Guit.

D. Set

Pno. 2

Detailed description: This is a page of a musical score for the song "That's Why the Lady is a Tramp". The page is numbered 18 and contains measures 52-56. The score is arranged for a vocal soloist (T.), piano (Pno. 1 and Pno. 2), electric guitar (El. Guit.), bass guitar (B. Guit.), and double bass (D. Set). The key signature is B-flat major (two flats). The vocal line starts with a rest in measure 52, then enters in measure 53 with the lyrics "That's why the la - dy is a tramp—". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The electric guitar part features chords Gm7, C9, Cm7, F9, and Bb6. The bass guitar and double bass parts provide a steady bass line. The double bass part includes a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique.

55

Sometimes I go to Coney Island

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

58

Mzs. And I love the Yan-

T. Oh the beach is divine

Pno. 1

El. Guit. C#m7 F#13 B Bmaj7

B. Guit.

D. Set

Pno. 2

61

Mzs. - kees I

T. And Jeter's Just Fine

Pno. 1

El. Guit. Dm^6 $C\#m7$ $F\#7$

B. Guit.

D. Set

Pno. 2

64

Mzs. fol-low Rod - gers and Hart.

T. She sing ev-'ry line

Pno. 1

El. Guit. B13 B7(#5) Emaj9

B. Guit.

D. Set

Pno. 2

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Musician (Mzs.) in treble clef, with lyrics 'fol-low Rod - gers and Hart.' and a triplet of eighth notes. The second staff is for the Tenor (T.) in treble clef, with lyrics 'She sing ev-'ry line'. The third and fourth staves are for Piano 1 (Pno. 1) in treble and bass clefs, showing a chord progression. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with chord diagrams for B13, B7(#5), and Emaj9. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, showing a bass line. The seventh staff is for Drums (D. Set) in a drum set notation. The eighth and ninth staves are for Piano 2 (Pno. 2) in treble and bass clefs, with the bass line mostly silent.

67

Mzs. That's why the la-dy is— a tramp

T. That's why the la-dy is— a tramp

Pno. 1

El. Guit. A⁹ B/F# F#7

B. Guit.

D. Set

Pno. 2

Detailed description: This is a page of a musical score for the song "That's Why the Lady Is a Tramp". The page is numbered 23 in the top right corner and 67 in the top left corner. It features several staves: a vocal staff for Mzs. (Mezzosoprano) and a vocal staff for T. (Tenor), both with lyrics "That's why the la-dy is— a tramp". Below the vocal staves are two piano staves, Pno. 1 and Pno. 2, with Pno. 1 having a more active melodic line. An electric guitar part (El. Guit.) is shown with chords A⁹, B/F#, and F#7. A bass guitar part (B. Guit.) and a double bass part (D. Set) are also present. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

70

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

I love a

B6 D9 C#7 C9 B6

f

73

Mzs. prize fight

T. 8 That is-n't a fake___

Pno. 1

El. Guit. Dm^6 $C\#m7$ $F\#9$ $F\#7(b9)$

B. Guit.

D. Set

Pno. 2

76

Mzs. 3

And I love to row - boat with you and your

T.

Pno. 1

El. Guit. B

B. Guit.

D. Set

Pno. 2

78

Mzs. wife in Cen-tral Park Lake. —

T. She goes to the

Pno. 1

El. Guit. C#m7 F#9 C9

B. Guit.

D. Set

Pno. 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Mzs. (Mezzosoprano) with lyrics 'wife in Cen-tral Park Lake. —'; T. (Tenor) with lyrics 'She goes to the'; Pno. 1 (Piano 1) with a complex chordal and melodic accompaniment; El. Guit. (Electric Guitar) with a chordal accompaniment featuring chords C#m7, F#9, and C9; B. Guit. (Bass Guitar) with a steady bass line; D. Set (Drum Set) with a consistent rhythmic pattern; and Pno. 2 (Piano 2) with a supporting accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

81 Yes I do.

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

84

Mzs.  That's why this la-dy is a tramp.

T. 

Pno. 1 

El. Guit.  F#6 F#m6 F#7sus F#7 B D C# C B

B. Guit. 

D. Set 

Pno. 2 

Detailed description: This page of sheet music is for a song, starting at measure 84. It features a vocal line (Mzs.) with lyrics "That's why this la-dy is a tramp." The vocal line includes a triplet of eighth notes. The accompaniment includes a Tenor (T.), Piano 1 (Pno. 1), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Piano 2 (Pno. 2). The key signature has four sharps (F#, C#, G#, D#). The electric guitar part includes chord diagrams for F#6, F#m6, F#7sus, F#7, B, D, C#, and C. The double bass part has a rhythmic pattern of eighth notes with 'x' marks above them. The piano parts provide harmonic support with chords and arpeggios.

87

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

green grass

She loves the green grass

N.C. E6 F#7

Detailed description of the musical score: The score is for measures 87, 88, and 89. The key signature is three sharps (F#, C#, G#). The tempo is marked '8'. The lyrics are 'green grass' and 'She loves the green grass'. The Mzs. part has rests in measure 87 and notes in measures 88 and 89. The T. part has a rest in measure 87 and notes in measures 88 and 89. The Pno. 1 part has a rest in measure 87 and notes in measures 88 and 89. The El. Guit. part has a rest in measure 87 and chords E6 and F#7 in measures 88 and 89. The B. Guit. part has a rest in measure 87 and notes in measures 88 and 89. The D. Set part has rests in measure 87 and triplets in measures 88 and 89. The Pno. 2 part has a rest in measure 87 and notes in measures 88 and 89.

90

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

What can I

un-der her shoes

D#m7 G#7(b9) C#m9

93

Mzs. lose? 'Cause I got no dough.

T. Oh no?

Pno. 1

El. Guit. F#13 B6 N.C. C#9 N.C.

B. Guit.

D. Set

Pno. 2

96

Mzs. 

T. 

Pno. 1 

El. Guit. 

B. Guit. 

D. Set 

Pno. 2 

99

Mzs.

lamp.

T.

8

That's why the la-dy is— a

Pno. 1

El. Guit.

F#7(b9) G#m C#m7(4) F#9

B. Guit.

D. Set

Pno. 2

Detailed description of the musical score: The score is for measures 99, 100, and 101. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Mzs. part has a single note 'lamp.' in measure 99. The T. part has lyrics 'That's why the la-dy is— a' starting in measure 100. The Pno. 1 part has a complex accompaniment with chords and moving lines in both hands. The El. Guit. part has chords F#7(b9), G#m, C#m7(4), and F#9. The B. Guit. part has a bass line. The D. Set part has a rhythmic pattern with triplets. The Pno. 2 part has a similar accompaniment to Pno. 1.

102

Mzs.

T.
tramp

Pno. 1

El. Guit.
B⁶ Dm⁷⁽⁴⁾ G⁷

B. Guit.

D. Set

Pno. 2

8

3

Detailed description: This page of a musical score, page 35, contains measures 102 through 104. The score is arranged in a multi-staff format. At the top left, the measure number '102' is indicated. The instruments and their parts are as follows:
- **Mzs.**: Mezzosoprano vocal line, mostly silent with some notes at the end of the phrase.
- **T.**: Tenor vocal line, starting with a note on a low '8' and the lyric 'tramp'.
- **Pno. 1**: Piano 1 part, consisting of a treble and bass staff with complex chordal and melodic accompaniment.
- **El. Guit.**: Electric guitar part, featuring three chords: B⁶, Dm⁷⁽⁴⁾, and G⁷.
- **B. Guit.**: Bass guitar part, providing a simple bass line.
- **D. Set**: Double bass part, showing a rhythmic pattern with 'x' marks for fretted notes and a triplet of eighth notes marked with a '3'.
- **Pno. 2**: Piano 2 part, mirroring the Pno. 1 part.
The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

104 (Scat)

Mzs.

Be be be be be be be be dwee be _____ bo_

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

C⁶ Cmaj⁷ E^b₉ Dm⁷

Detailed description of the musical score: The score is for measures 104, 105, and 106. The Mzs. part is a scat line with lyrics 'Be be be be be be be be dwee be _____ bo_'. The T. part is silent. Pno. 1 and Pno. 2 play complex chordal textures. El. Guit. plays chords C6, Cmaj7, Eb9, and Dm7. B. Guit. plays a bass line. D. Set plays a rhythmic pattern with 'x' marks on the strings.

107

Mzs. — wee

T. (Scat)
Ba ba doo ba doo mm ba ba ba doo ba_

Pno. 1

El. Guit. $G7^{(b9)}$ $C6$ $Ebm7$ $A^{(b9)}$

B. Guit.

D. Set

Pno. 2

110

Mzs.

T.
8 — ba doo ba doodee day

Pno. 1

El. Guit.
Dm7 G7 C13

B. Guit.

D. Set

Pno. 2

113

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

The musical score for page 39, measures 113-115, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Mzs. (Mellophone):** Three measures of whole rests.
- T. (Trumpet):** Three measures of whole rests.
- Pno. 1 (Piano 1):** A complex part with chords and melodic lines in both treble and bass clefs.
- El. Guit. (Electric Guitar):** Three measures of chords: C^{13} , F^{maj7} , and Bb^{add9} .
- B. Guit. (Bass Guitar):** A melodic line in the bass clef.
- D. Set (Drum Set):** A rhythmic pattern with triplet markings (3) in the final two measures.
- Pno. 2 (Piano 2):** A melodic line in the treble clef.

116

Mzs.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

C/G Am7 Bbadd13 Abadd13 G13 Ebadd13 Dbmaj7 C

119

Mzs. I love your free — fresh I love your han -

T.

Pno. 1

El. Guit. *Fmaj7* *G7(b9)*

B. Guit.

D. Set

Pno. 2

122

Mzs. ker-chief in my hand

T. Life without care

Pno. 1

El. Guit. Em7 A7(b9#5) Dm9

B. Guit.

D. Set

Pno. 2

Detailed description of the musical score: The score is for page 42, measures 122-124. It features seven staves. The Mzs. staff has a treble clef and lyrics 'ker-chief in my hand'. The T. staff has a treble clef and lyrics 'Life without care'. The Pno. 1 part consists of a grand staff with treble and bass clefs. The El. Guit. staff has a treble clef and shows chords Em7, A7(b9#5), and Dm9. The B. Guit. staff has a bass clef. The D. Set staff has a double bar line and includes triplet markings (3) over groups of notes. The Pno. 2 part consists of a grand staff with treble and bass clefs.

125

Mzs.  But I'm so broke

T.  That's Oke

Pno. 1 

El. Guit.  Cmaj7 N.C. D9 N.C.

B. Guit. 

D. Set 

Pno. 2 

Detailed description: This page of sheet music contains seven staves. The top staff is for the vocal line (Mzs.), with lyrics 'But I'm so broke' and a melodic line. The second staff is for the Tenor (T.), with the lyric 'That's Oke' and a mostly silent line. The third and fourth staves are for Piano 1 (Pno. 1), showing a complex accompaniment with chords and moving lines in both hands. The fifth staff is for Electric Guitar (El. Guit.), featuring two measures of chords: Cmaj7 N.C. and D9 N.C. The sixth staff is for Bass Guitar (B. Guit.), with a simple bass line. The seventh and eighth staves are for Piano 2 (Pno. 2), with a complex accompaniment similar to Pno. 1. The D. Set staff shows a double bass line with 'x' marks for fretted notes and some triplets.

128

Mzs.

T.

Hates Cal-i - for - nia, It's cold and it's damp

Pno. 1

El. Guit.

C⁶ Cmaj⁷ E^b9 Dm⁷

B. Guit.

D. Set

Pno. 2

Detailed description of the musical score: The score is for measures 128-131. The vocal line (T.) starts with a rest, then sings 'Hates Cal-i - for - nia, It's cold and it's damp'. The piano parts (Pno. 1 and Pno. 2) feature complex chordal textures with many accidentals and ties. The electric guitar part (El. Guit.) plays chords C⁶, Cmaj⁷, E^b9, and Dm⁷. The bass guitar part (B. Guit.) has a melodic line with some accidentals. The double bass part (D. Set) has a rhythmic pattern with 'x' marks above the notes. The Mzs. part is a simple line with rests.

131

Mzs. That's why the la - dy is a tramp

T. That's why the la - dy is a tramp

Pno. 1

El. Guit. G7(b9) E7(b9) Am Dm9 G7(b9)

B. Guit.

D. Set

Pno. 2

Detailed description: This page of a musical score, numbered 131, contains the instrumental and vocal parts for the song 'That's Why the Lady is a Tramp'. The score is arranged for a vocal duo (Mzs. and T.), two pianos (Pno. 1 and Pno. 2), electric guitar (El. Guit.), bass guitar (B. Guit.), and double bass (D. Set). The vocal parts feature the lyrics 'That's why the la - dy is a tramp'. The piano parts include complex chordal textures and melodic lines. The electric guitar part provides harmonic support with chords G7(b9), E7(b9), Am, Dm9, and G7(b9). The bass guitar and double bass parts provide a rhythmic foundation, with the double bass part including triplet figures. The score is written in a key with one sharp (F#) and a common time signature.

134

Mzs.

Musical staff for Mezzo-soprano (Mzs.) with lyrics: "That's why the la-dy is a". The staff shows a melodic line with a fermata at the beginning and a repeat sign at the start of the first measure.

T.

Musical staff for Tenor (T.) with lyrics: "That's why the la-dy is a". The staff shows a melodic line with a fermata at the beginning and a repeat sign at the start of the first measure.

Pno. 1

Musical staff for Piano 1 (Pno. 1), showing a complex accompaniment with chords and melodic lines in both treble and bass clefs.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) with chord symbols: Bb^{13} , A^{13} , and Dm^9 . The staff shows a melodic line with a fermata at the beginning and a repeat sign at the start of the first measure.

B. Guit.

Musical staff for Bass Guitar (B. Guit.), showing a melodic line with a fermata at the beginning and a repeat sign at the start of the first measure.

D. Set

Musical staff for Drum Set (D. Set), showing a rhythmic pattern with a triplet of eighth notes. The staff includes a drum set icon and a fermata at the beginning.

Pno. 2

Musical staff for Piano 2 (Pno. 2), showing a complex accompaniment with chords and melodic lines in both treble and bass clefs.

137

Mzs. tramp

T. tramp

Pno. 1

El. Guit. C/G G7(#5) C Eb9 Db9

B. Guit.

D. Set

Pno. 2

140

Mzs.

That's why the la - dy is a tramp.

T.

Pno. 1

El. Guit.

B. Guit.

D. Set

Pno. 2

The musical score for page 48, measures 140-143, is arranged as follows:

- Mzs. (Vocals):** Measures 140-143. Lyrics: "That's why the la - dy is a tramp." The melody starts with a triplet of eighth notes in measure 140, followed by a quarter note and a dotted quarter note in measure 141. Measures 142 and 143 contain whole rests.
- T. (Tenor):** Measures 140-143. All measures contain whole rests.
- Pno. 1 (Piano 1):** Measures 140-143. The right hand plays a melodic line with triplets in measure 140 and a rising eighth-note line in measure 141. The left hand plays a bass line with triplets in measure 140 and sustained chords in measures 141-143.
- El. Guit. (Electric Guitar):** Measures 140-143. The guitar plays a sustained C6 chord throughout all measures.
- B. Guit. (Bass Guitar):** Measures 140-143. The bass line features a triplet of eighth notes in measure 140 and sustained notes in measures 141-143.
- D. Set (Drum Set):** Measures 140-143. The drum set part consists of four measures, each containing a single asterisk symbol (*), indicating a specific drum pattern or effect.
- Pno. 2 (Piano 2):** Measures 140-143. The right hand plays a sustained chord in measure 140, and the left hand plays whole rests in all measures.

144

Mzs.



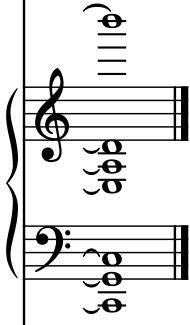
Musical staff for Mzs. (Mezzosoprano) showing a whole rest.

T.



Musical staff for T. (Tenor) showing a whole rest with an octave sign (8).

Pno. 1



Musical staves for Pno. 1 (Piano 1) showing chords in both treble and bass clefs.

El. Guit.



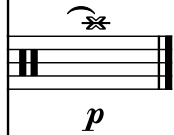
Musical staff for El. Guit. (Electric Guitar) showing chords.

B. Guit.



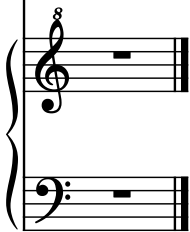
Musical staff for B. Guit. (Bass Guitar) showing a chord.

D. Set



Musical staff for D. Set (Drum Set) showing a dynamic marking *p* (piano).

Pno. 2



Musical staves for Pno. 2 (Piano 2) showing whole rests in both treble and bass clefs.