

Dream a Little Dream of Me

F. Andre/W. Schwandt

Sung by "The Mama's & the Papa's

argmt Th Waleffe

$\text{♩} = 95$

Vibraphone

Piano 1

Piano 2

Guitare classique

Basse acoustique

Batterie

6

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

10

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

Fm *C* *Ab* *G*

f

Fm *C* *Ab* *G7*

13

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

f *mf*

C *B7* *Ab6* *G* *C* *B7* *A7*

This musical score is for a jazz ensemble consisting of Vibraphone (Vib.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Guitar (Guit.), Bass (Basse), and Drums (Bat.). The score is divided into three systems, each starting with a measure number: 17, 21, and 25. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vibraphone part features melodic lines with triplet markings. The Piano parts provide harmonic support with chords and textures, including triplets and dynamic markings like *f* and *mf*. The Guitar part includes chord diagrams and chord names such as Dm, Fm, C, Ab, G, and E7. The Bass part follows a similar harmonic structure with chord names A, F#m, Bm, and E7. The Drums part provides a steady rhythmic accompaniment with triplet patterns. The score concludes with a double bar line and repeat dots.

29

Vib. *f*

Pia. 1

Pia. 2

Guit. *C* *B7* *Ab6* *G* *C* *B7* *A7*

Basse *C* *B7* *Ab6* *G* *C* *B7* *A7*

Bat.

33

Vib.

Pia. 1

Pia. 2

Guit. *Dm* *Fm* *C* *Ab* *G* *Cf* *C*

Basse *Dm*

Bat.

37

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

Chords: C, B7, Ab6, G, C, B7, A7

41

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

Chords: Dm, Fm, C, Ab, G

Dynamic markings: *ff*, *mf*, *f*

45

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

Chords: C, B7, Ab6, G, C, B7, A7

49

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

Measures 49-52. Vibraphone: F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} , C , D , E , F^{\sharp} . Piano 1: F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} , C , D , E , F^{\sharp} . Piano 2: F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} , C , D , E , F^{\sharp} . Guitar: Dm , Fm , C , A^{\flat} , G , C , E7 . Bass: Dm , Fm , C , A^{\flat} , G , C , E7 . Drums: Triplet patterns.

53

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

Measures 53-56. Vibraphone: F^{\sharp} , G^{\sharp} , A^{\sharp} , B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} . Piano 1: A , $\text{F}^{\sharp\text{m}}$, Bm , E7 , A , $\text{F}^{\sharp\text{m}}$. Piano 2: A , $\text{F}^{\sharp\text{m}}$, Bm , E7 , A , $\text{F}^{\sharp\text{m}}$. Guitar: A , $\text{F}^{\sharp\text{m}}$, Bm , E7 , A , $\text{F}^{\sharp\text{m}}$, Bm , E7 . Bass: A , $\text{F}^{\sharp\text{m}}$, Bm , E7 , A , $\text{F}^{\sharp\text{m}}$, Bm , E7 . Drums: Triplet patterns.

57

Vib.

Pia. 1

Pia. 2

Guit.

Basse

Bat.

Measures 57-60. Vibraphone: F^{\sharp} , G^{\sharp} , A^{\sharp} , B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} . Piano 1: A , $\text{F}^{\sharp\text{m}}$, Bm , E7 , A , $\text{F}^{\sharp\text{m}}$. Piano 2: A , $\text{F}^{\sharp\text{m}}$, Bm , E7 , A , $\text{F}^{\sharp\text{m}}$. Guitar: A , $\text{F}^{\sharp\text{m}}$, Bm , E7 , A , $\text{F}^{\sharp\text{m}}$. Bass: A , $\text{F}^{\sharp\text{m}}$, Bm , E7 , A , $\text{F}^{\sharp\text{m}}$. Drums: Triplet patterns.

60

Vib. *f*

Pia. 1

Pia. 2

Guit. *Ab6* *G* *B7* *Ab6* *G*

Basse *Bm* *E7* *C* *B7* *Ab6* *G*

Bat. *f* *mf*

Detailed description: This system contains measures 60, 61, and 62. The Vibraphone part starts with a whole rest in measure 60, then plays a triplet of eighth notes (F#4, G4, A4) in measure 61, followed by a triplet of eighth notes (B4, C5, B4) in measure 62. The Piano 1 part has chords in measure 60 and triplets of eighth notes in measures 61 and 62. The Piano 2 part has chords in measure 60 and triplets of eighth notes in measures 61 and 62. The Guitar part has chords in measure 60 and triplets of eighth notes in measures 61 and 62. The Bass part has chords in measure 60 and triplets of eighth notes in measures 61 and 62. The Drum part has a triplet of eighth notes in measure 60 and a triplet of eighth notes in measure 61, followed by a triplet of eighth notes in measure 62.

63

Vib.

Pia. 1

Pia. 2

Guit. *C* *B7* *A7* *Dm* *Fm*

Basse *C* *B7* *A7* *Dm*

Bat.

Detailed description: This system contains measures 63, 64, 65, and 66. The Vibraphone part has triplets of eighth notes in measures 63, 64, 65, and 66. The Piano 1 part has chords in measure 63 and triplets of eighth notes in measures 64, 65, and 66. The Piano 2 part has chords in measure 63 and triplets of eighth notes in measures 64, 65, and 66. The Guitar part has chords in measure 63 and triplets of eighth notes in measures 64, 65, and 66. The Bass part has chords in measure 63 and triplets of eighth notes in measures 64, 65, and 66. The Drum part has a triplet of eighth notes in measure 63 and a triplet of eighth notes in measure 64, followed by a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.

67 $\text{♩} = 87$

Vib.
Pia. 1
Pia. 2
Guit.
Basse
Bat.

ff
f
f
f

C, Ab, G, C, Dm, Fm

Measures 67-70: Vibraphone has a melodic line with triplets. Piano 1 and 2 play chords. Guitar has a rhythmic accompaniment with triplets and dynamic markings *ff*, *f*, *f*, *f*. Bass and Drums play a steady groove with triplets.

71

Vib.
Pia. 1
Pia. 2
Guit.
Basse
Bat.

mp
mp
p

C, C

Measures 71-75: Vibraphone has a melodic line with triplets. Piano 1 and 2 play sustained chords. Guitar has a rhythmic accompaniment with triplets and dynamic markings *mp*, *mp*. Bass and Drums play a steady groove with triplets, ending with a *p* dynamic.

76

Vib.
Pia. 1
Pia. 2
Guit.
Basse
Bat.

Measure 76: All instruments have a whole rest.